

APPLICATION AND CERTIFICATE FOR PAYMENT AIA DOCUMENT G702 (Instructions on reverse side) Page ONE of 3 Pages

TO OWNER: **[REDACTED] SERVICES, INC.** PROJECT: **UNIVERSITY OF COLORADO PERFORMING ARTS CENTER** APPLICATION NO.: **17** Distribution to:
 2000 SOUTH COLORADO BLVD. 2344 EAST ILIFF AVENUE PERIOD TO: **05/31/2003** OWNER
 TOWER TWO STE. 2-500 DENVER, CO 80228 DENVER, CO 80208 PROJECT NOS.: **CO0046** ARCHITECT
 FROM CONTRACTOR: **PROTECH THEATRICAL SERVICES** VIA ARCHITECT: **ANDERSON MASON DALE ARCHITECTS** CONTRACT DATE: **03/08/2001** CONTRACTOR
 3431 N. BRUCE STREET NO LAS VEGAS, NV 89030 DENVER, CO 80202

CONTRACT FOR **THEATRICAL RIGGING SYSTEM**

CONTRACTOR'S APPLICATION FOR PAYMENT

Application is made for payment, as shown below, in connection with the Contract Continuation Sheet AIA Document G703, is attached.

1. ORIGINAL CONTRACT SUM \$ **[REDACTED]**
2. Net change by Change Orders \$ **[REDACTED]**
3. CONTRACT SUM TO DATE (Line 1 ± 2) \$ **[REDACTED]**
4. TOTAL COMPLETED & STORED TO DATE \$ **[REDACTED]**
 (Column G on G703)
5. RETAINAGE:
 a. _____% of Completed Work \$ _____
 (Columns D + E on G703)
 b. _____% of Stored Material \$ _____
 (Column F on G703)
 Total Retainage (Line 5a + 5b or
 Total in Column I of G703) \$ _____
6. TOTAL EARNED LESS RETAINAGE \$ **[REDACTED]**
 (Line 4 less Line 5 Total)
7. LESS PREVIOUS CERTIFICATES FOR PAYMENT
 (Line 6 from prior Certificate) \$ **[REDACTED]**
8. CURRENT PAYMENT DUE \$ **[REDACTED]**
9. BALANCE TO FINISH, INCLUDING RETAINAGE
 (Line 3 less Line 6) \$ _____

CHANGE ORDER SUMMARY	ADDITIONS	DEDUCTIONS
Total changes approved in previous months by Owner	[REDACTED]	[REDACTED]
Total approved this Month		
TOTALS	[REDACTED]	[REDACTED]
NET CHANGES by Change Order	[REDACTED]	

The undersigned Contractor certifies that to the best of the Contractor's knowledge, information and belief the Work covered by this Application for Payment has been completed in accordance with the Contract Documents, that all amounts have been paid by the Contractor for Work for which previous Certificates for Payment were issued and payments received from the Owner, and that current payment shown herein is now due.

CONTRACTOR: **PROTECH THEATRICAL SERVICES**
 By: _____ Date: _____
 State of: **NEVADA**
 County of: **CLARK**
 Subscribed and sworn to before me this _____ day of _____
 Notary Public:
 My Commission expires: _____

ARCHITECT'S CERTIFICATE FOR PAYMENT

In accordance with the Contract Documents, based on on-site observations and the data comprising this application, the Architect certifies to the Owner that to the best of the Architect's knowledge, information and belief the Work has progressed as indicated, the quality of the Work is in accordance with the Contract Documents, and the Contractor is entitled to payment of the AMOUNT CERTIFIED.

AMOUNT CERTIFIED \$ _____
 (Attach explanation if amount certified differs from the amount applied for. Initial all figures on this Application and on the Continuation Sheet that are changed to conform to the amount certified.)
 ARCHITECT: **ANDERSON MASON DALE ARCHITECTS**
 By: _____ Date: _____

This Certificate is not negotiable. The AMOUNT CERTIFIED is payable only to the Contractor named herein. Issuance, payment and acceptance of payment are without prejudice to any rights of the Owner or Contractor under this Contract.

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CONTINUATION SHEET

AIA DOCUMENT G703 (Instructions on reverse side)

CO0046

PAGE 2 OF 3 PAGES

AIA Document G702, APPLICATION AND CERTIFICATE FOR PAYMENT,

containing Contractor's signed Certification, is attached

In tabulations below, amounts are stated to the nearest dollar.

Use Column I on Contracts where variable retainage for line items may apply.

APPLICATION NO.: 17

APPLICATION DATE: 05/13/2003

PERIOD TO: 05/31/2003

ARCHITECT'S PROJECT NO.:

A ITEM NO.	B DESCRIPTION OF WORK	C SCHEDULED VALUE	D WORK COMPLETED		F MATERIALS PRESENTLY STORED (NOT IN D OR E)	G TOTAL COMPLETED AND STORED TO DATE (D+E+F)		H BALANCE TO FINISH (C - G)	I RETAINAGE (IF VARIABLE) RATE
			FROM PREVIOUS APPLICATION (D + E)	THIS PERIOD		% (G ÷ C)			
01.010	Design & Engineering sect.11061	21,270.00	21,270.00			21,270.00	100		
02.000	Stage Rigging-11061								
02.010	Raw Materials- Gates	27,824.38	27,824.38			27,824.38	100		
02.011	Production Labor-Gates	14,961.00	14,961.00			14,961.00	100		
02.012	Controls-Gates	40,838.00	40,838.00			40,838.00	100		
02.013	Install-Gates	18,218.50	18,218.50			18,218.50	100		
02.020	Raw Materials-Orchestra Reh	2,745.06	2,745.06			2,745.06	100		
02.021	Production Labor- Orc. Reh	535.01	535.01			535.01	100		
02.022	Install Orchestra Reh	530.51	530.51			530.51	100		
02.030	Raw Materials-Jazz Rehearsal	7,133.09	7,133.09			7,133.09	100		
02.031	Production Labor-Jazz Reh.	1,138.58	1,138.58			1,138.58	100		
02.032	Install Jazz Rehearsal	1,633.39	1,633.39			1,633.39	100		
02.040	Raw Materials -Recital Hall	29,411.45	29,411.45			29,411.45	100		
02.041	Production Labor-Recital Hall	22,136.00	22,136.00			22,136.00	100		
02.042	Controls-Recital Hall	24,310.00	24,310.00			24,310.00	100		
02.043	Install-Recital Hall	27,121.00	27,121.00			27,121.00	100		
02.999	Section 11062- Drapery								
03.000	Raw Materials	60,021.58	60,021.58			60,021.58	100		
03.010	Production Labor	15,006.89	15,006.89			15,006.89	100		
03.020	Install	28,566.00	28,566.00			28,566.00	100		
04.000	Design & Engineering-Gates	2,725.00	2,725.00			2,725.00	100		
04.010	Raw Materials-Gates	21,344.73	21,344.73			21,344.73	100		
04.020	Production Labor-Gates	7,001.60	7,001.60			7,001.60	100		
04.030	Controls-Gates	28,651.00	28,651.00			28,651.00	100		
04.040	Install -Gates	24,897.50	24,897.50			24,897.50	100		

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G703-1992

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